



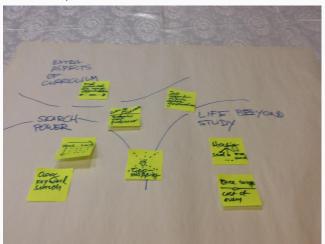


# Design STEM Second Workshop

Pireus, 29 May - 2 June 2017

## Aims of workshop

- Injection of creativity, inspiration, knowledge
- Development of ideas for Intellectual Output (e-toolkit)
- Agenda



Injection of creativity, inspiration, knowledge



## Team building

- Work group
- Convivial activities
- Creativity workshop
- Boat trip

## Creativity classroom by *Themis Gkion*

PYE

Partners for Youth Empowerment

"Teachers are creative people....teaching is a big job"

CREATIVE CONFIDENCE

PEOPLE WITH CREATIVE CONFIDENCE HAVE A GREATER IMPACT ON THE WORLD AROUND THEM.....



## Connecting with your Creativity

### Learning Objectives:

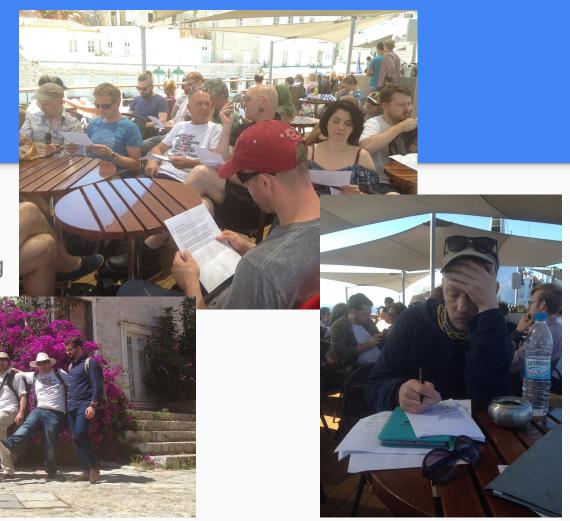
- Explore the source of your **CREATIVITY**
- Identify and overcome barriers to the **CREATIVE**
- Use images and metaphors to connect with your thoughts, feelings and imagination



## **Boat Trip**

Visit Greek Islands

**Experiment Digital Story Telling** 



## (Digital) Storytelling

- 1. Define STEM questions based on a short passage of Odissea;
- 2. Turn the questions into today world
- 3. Immagine a learning situation for our students.

### Our proposal:

- 1. Reflect about the power of medical herbs in ancient time;
- 2. Research on the effects of specific actual herbs and drugs;
- 3. Present the results

## Development of ideas for Intellectual Output



## Ideas for Intellectual Output

- Learning Workshops
- Developing Workshops (Crystian, Jakko, Sandra)
- Maker Space in Athens
- Visits to labs and schools

## Learning Workshops

**Digital Story Telling** 

Technology for life long learning

Enquiry based learning

## Technology for Life Long Learning (LLL)

Cleo Sgouropoulou, prof. Computer Science, Univ. Pireus
See the Presentation

#### **CONCEPTS to refer to when building learning objects:**

Metadata about learning objects

Quality assurance for OER: follow a process to create them

<u>Learning outcome</u>: what a learner knows, understands or is able to do at the end of the learning process (learner centered approach). It is the description of the competence, skill+knowledge

Evaluation measured by a scale of achievement (eCF= European e-competence framework 2.0)

(refer to <a href="http://www.learning-compass.eu">http://www.learning-compass.eu</a> - in progress)

## Technology for Life Long Learning (LLL)

Cleo Sgouropoulou, prof. Computer Science, Univ. Pireus

### **Quality Education**

use of taxonomies for common understanding. Educational taxonomies are educational standards, not a curriculum.

- Standard is WHAT students need to learn;
- Curriculum is HOW students will learn.

Benefit: create OER which refer to taxonomy

http://mooc-quality.eu

## Technology for Life Long Learning (LLL)

Cleo Sgouropoulou, prof. Computer Science, Univ. Pireus

### **LOP - Learning Opportunities Pathways**

Learning pathway: set of choices related to the education of one individual

Example: school, foreign courses, projects,... It is not related only to students.

**Ploteus**: EU tool to find courses around Europe for undergraduate students

## Enquiry based learning

Symeon Retalis, Univ. Pireus
See the presentation

## Opportunity to realize the first 'E': Engagement

#### Inquiry-Based Learning Rubric

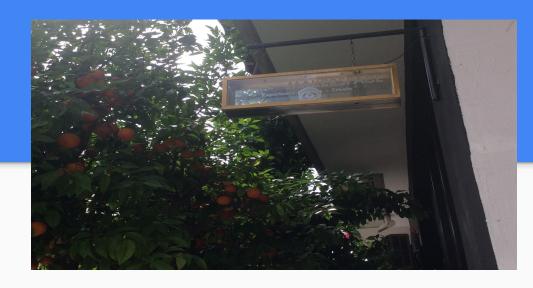
Overall Level

Categories & Expectations	Level 1	Level 2	Level 3	Level 4
KNOWLEDGE & UNDERSTANDING Understanding of content	The student shows limited understanding of the content.	The student shows some understanding of content	The student shows good understanding of content	The student shows insightful understanding of content
THINKING Use of problem solving skills & creative/critical thinking processes	Able to: - initiate own learning -solve problems -use creative/critical thinking processes to create final product -reflect on their learning with limited effectiveness	Able to: - initiate own learning -solve problems -use creative/critical thinking processes to create final product -reflect on their learning with some effectiveness	Able to: - initiate own learning -solve problems -use creative/critical thinking processes to create final product -reflect on their learning with considerable effectiveness	Able to: - initiate own learning -solve problems -use creative/critical thinking processes to create final product -reflect on their learning with a high degree of effectiveness
COMMUNICATION Communicate ideas orally and written	Able to represent his/her thinking orally and on paper (illustrations and/or text) with limited effectiveness	Able to represent his/her thinking orally and on paper (illustrations and/or text) with some effectiveness	Able to represent his/her thinking orally and on paper (illustrations and/or text) with considerable effectiveness	Able to represent his/her thinking orally and on paper (Illustrations and/or text) with a high degree of effectiveness
COMMUNICATION  (nowledge Building Circle	Able to state wonderings, present questions and listen to others ideas with a limited effectiveness	Able to state wonderings, present questions and listen to others ideas with some effectiveness	Able to state wonderings, present questions and listen to others ideas with a considerable effectiveness	Able to state wonderings, present questions and listen to others ideas with a high degree of effectiveness
OMMUNICATION	Able to use conventions,	Able to use conventions,	Able to use conventions,	Able to use conventions,

### Athens Makerspace

- learn
- play
- create



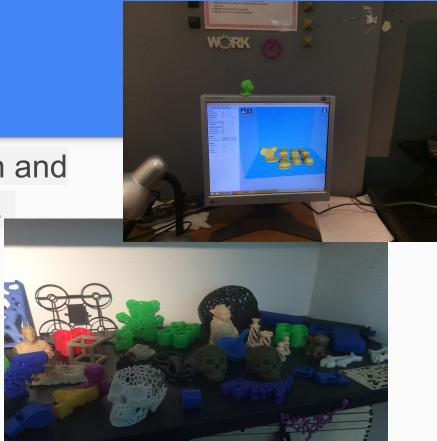


a collaborative fabrication workspace
electronic
3d digital printing
metal working
wood working
and more
a possible good idea to use in Applicated Science and
Technology

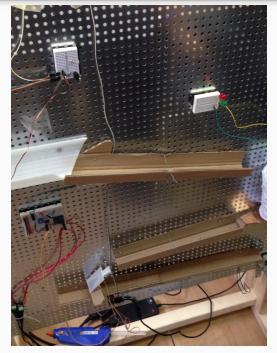
## **Athens Makerspace**

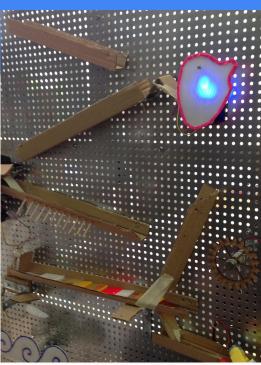
Learning through experimentation and failure, as it is the way to success

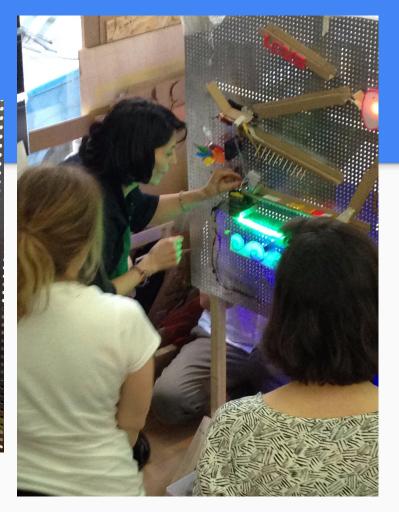
- 3D PRINTING
- LASER CUTTING
- ELECTRONICS
- WOOD WORKING
- VINYL CUTTING
- SEWING



## **Athens Makerspace**







## Prototype, experiment, get feedbacks, improve - CICLE (1)

1st Developing Workshop

Groupwork activity based on Italian didactic unit (Colors and Maths and IT).

Each group analyzes the Italian presentation and:

- Points what they would like to add
- Points what it already has that they like
- Write in post-it the main ideas
- Share the ideas with all groups

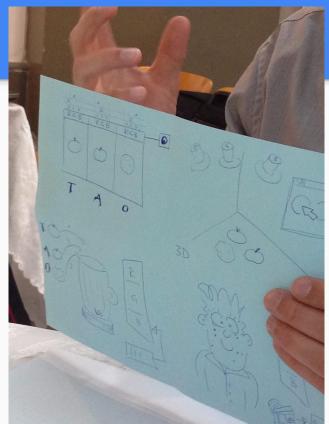




Prototype, experiment, get feedbacks, improve - CICLE (2)

### Resulting hints:

- Creation of a web page to experiment "bits vs colors" (Javascript)
- Gamification (slot machine of colors)
- Bring chemistry/science into the units



## STEM Concepts

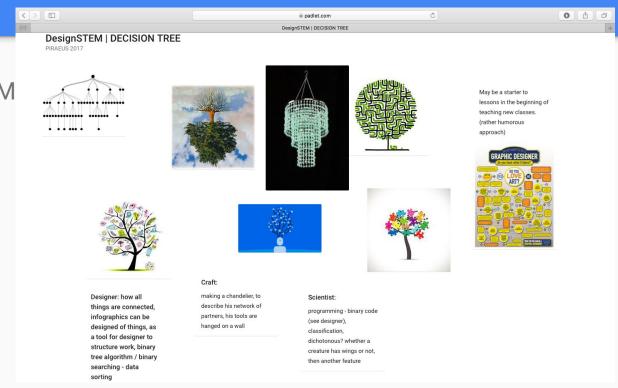
2nd Developing Workshop SEF THE MATERIAL

#### Aim:

- Reflection about the STEM concepts identified in Helsinky
- Integration with Design concepts

### Methodology:

- Padlets
- Group work



## Learning Object

3rd Developing Workshop SEE THE PRESENTATION

### Aim:

Development of a learning object

### Methodology:

- Jigsaw
- 5Es



### Visits to labs and schools

- Dept of Industrial Management and Technology Environmental Chemistry Lab; 3D Lab:
  - shortage of money;
  - home made apparatus;
  - students attend University for free
- Drapetsona Laboratory Center:
  - vocational school in a difficult area
  - very well maintained and sustained by principal and teachers

## D-Project next steps

- UK, Middlesbrough 30/10/17 3/11/17 (travel 29/10 and 4/11)
- prepare 3 scenarios for an exercise/learning object:
  - Containing design + STEM concepts
  - Remember the <u>5E-s</u> (Jakko)
  - Use the <u>template</u>
  - Use STEM concepts from Finland or new ones
- 2. Slovenia, Novo Mesto 19-23 march 2018 (travel 18 and 24)
- 3. The Netherlands, Amsterdam: 28/5/2018 1/6/2018 (travel 27/5 and 2/6)

## Finally

Watch the VIDEO (2:46 min)

# Thank you for your attention

The Italian team in Pireus,

ASSUNTA IANNONE LEGNARDA RAFFONI

